

Continuous Line Drawing Game

A **line** is an identifiable path created by a point moving in space. It is one-dimensional and can vary in width, direction, and length. **Lines** often **define** the edges of a form. **Lines** can be horizontal, vertical, or diagonal, straight or curved, thick or thin. **Lines** are marks moving in a **space** between two points whereby a viewer can visualize the stroke, movement, direction and intention based on how the **line** is oriented. **Lines** describe an outline, and are capable of producing **texture** according to their length, angle, repetition and curve. Lines create shapes, spaces and movement. A **continuous line** drawing has only one starting point and one ending point throughout an entire composition.



Artworks above by Christiane Spangenberg

You can play this game anywhere with very little materials-all you need is a pencil/pen and paper!

Here is how to play:

The object of the game is to outline your chosen subject in **one continuous unbroken line without lifting the pen/marker/pencil from the page**. If you break the line...you break the rules!

Choose a well lit subject so you can observe more actual lines and less shadows. Any and all shadows, highlights and their shapes can/should be outlined also.

Starting at the top of the page, move the pen/pencil slowly (or at the same speed you see the object unfold little by little before your eyes) to give your hand a chance to become one with your mind. Keep your eyes moving from the object to the paper frequently to keep yourself on track. *Never take the pencil/marker off of the page*. You may backtrack over a line to position your drawing instrument to outline the next shape. Look ahead occasionally to map out your next move! As you draw, think about your line quality. Use a variety of thicknesses, wiggles, sharp corners, smooth curves, close together/far apart lines, circular, scribbly, uniform, etc.. to add interest and depth to your work.

When you are finished, your drawing should look like a crazy wire sculpture. Want extra points? Add some colors!

The end effect can be quite charming and abstract, and it is fun to see your own eye/hand coordination at work. This added character is what makes this type of drawing exercise so interesting. You can also make the game more challenging by NOT looking down at your paper while you draw...OR...Draw the same image again with the pencil in your OTHER HAND!

WHAT DO I WIN???? You were already a winner when you decided to play this game! You have now honed your drawing and artistic skills, while training your brain to observe the things you see in front of you more clearly and carefully. Do this exercise regularly to keep your mind fit and your art skills ready for action!

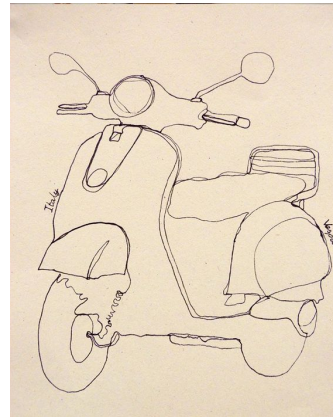
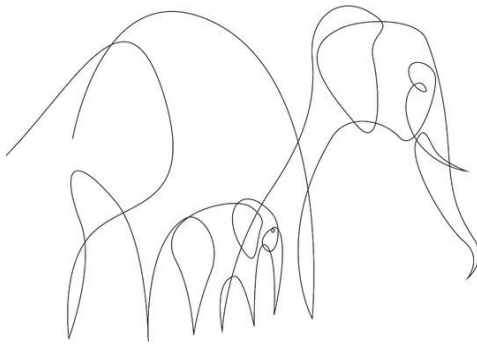
For this class you will need:

Pen/Pencil/Marker/crayon

Paper/sketchpad

Object/subject to draw:

Still life, magazine image/face, family photograph, your own hand or foot, animal or pet, shoes, furniture, house plant, car, toy, other...



Shatha Al Dafai

<https://dft.art/>

All other images from the internet

Here are some links about *Lines* to get you ready for game day:

<https://mymodernmet.com/line-art-history/>

<https://www.ignant.com/2018/08/28/christiane-spangsbergs-paintings-draw-from-matisse-and-picasso/>

<https://medium.com/@michellegemmeke/the-art-of-one-line-drawings-8cd8fd5a5af7#:~:text=A%20one%20line%20drawing%2C%20also,have%20their%20own%20specific%20charisteristics.>

Questions? Email me @ drivebypie@gmail.com

Contour line drawing of my closet



Drawing by Liz Borst