

Getting Some Perspective

Getting the proper perspective has been an essential element in drawing and painting since the late 1400's. Artists use perspective to create an illusion of space and depth on a flat surface in a way that looks natural and realistic. It may seem complicated at first, but in this class we will learn some simple techniques to mimic what we see and use our powers of **perspective** to Rule the Art World!



Watercolor sketch for Woodminster Theater's "La Cage Aux Folles" proscenium set design

For this class you will need: A ruler or straight edge, pencil, eraser, drawing paper, tracing paper, colored pencils/markers/crayons

Question? Want to share your work? Email me! drivebypie@gmail.com