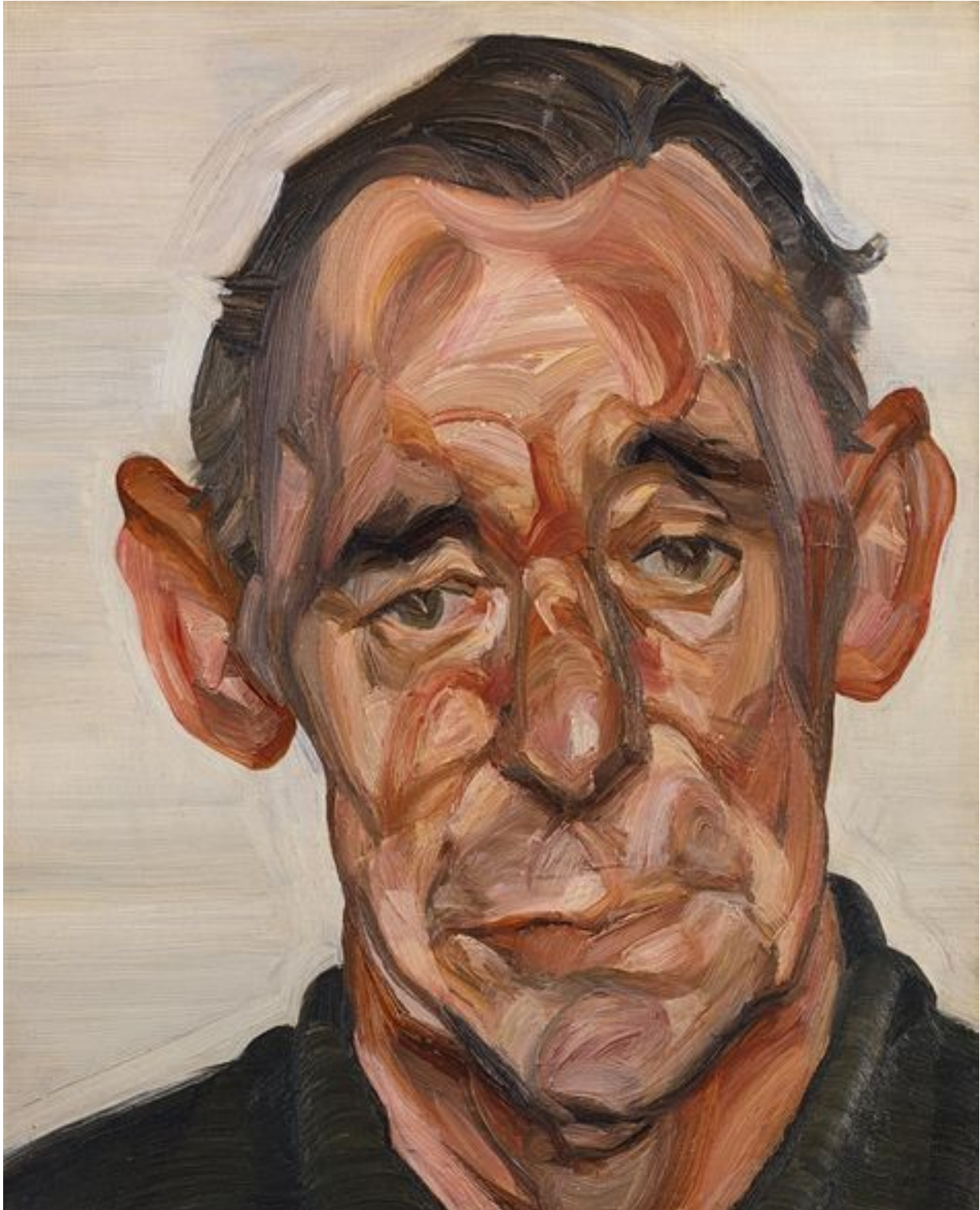


Let's Make Stuff!-with d'Arci Bruno

Class # 20

Portraits: About Face!

A good portrait is not just a visual representation of a person; it reveals something about their essence. ... A strong portrait captivates viewers, draws them into the artwork and grabs their attention, causing the viewer to stop and wonder about the person depicted. Capturing that "thing" is a whole lot more complicated than just accurately rendering features, but hey, we have to start somewhere! In this class we will look at what makes a great portrait and the fundamentals of building a human head. So go grab a pencil, a ruler and some paper, a reference photo or a mirror and let's get a HEAD of the game!



Lucian Freud Portrait of John Deakin, 1963

Questions? Email me! drivebypie@gmail.com